

2025



HALIFAX FRINGE

PROGRAM GUIDE

AUGUST 27 - SEPTEMBER 7

12 DAYS | 56 SHOWS
UNJURIED & UNCENSORED

HALIFAXFRINGEFESTIVAL.CA

WE BRING *dance* TO LIFE

LIVE ART DANCE

2025-26 SEASON

**RHODNIE DÉSIR
CRÉATIONS**

MAYDAY

**GILLIAN
SEAWARD-BOONE
& COMPAGNIE ODD**

**THE WOODS
HIP-HOP COMPANY**

**ACTION AT
A DISTANCE**

**ANDREA
PEÑA & ARTISTS**

**COASTAL
CURRENTS**

**BALLET
KELOWNA**

BOWT TRAIL Retrospek — Rhodnie Désir Creations — photo: Kevin Calixte

**TICKETS ON SALE
LIVEARTDANCE.CA**



Canada



Canada Council
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ARTS & CULTURE

HALIFAX

CANADIAN ASSOCIATION OF FRINGE FESTIVALS (CAFF)



WHAT IS CAFF

CAFF's member festivals have worked together for more than thirty years to pioneer a made-in-Canada model unique in the Fringe world. Our festivals are designed to put artists and audiences in direct contact, fostering experimentation and discovery on both sides of the fourth wall.

CAFF TODAY

There are currently 34 members of The Canadian Association of Fringe Festivals including 11 members in the United States. Canada now enjoys more Fringe Festivals than any other country in the world and each festival is a leader in the development of theatre artists and audiences in its community.

Collectively, CAFF festival audiences are a boon for independent artists. In the last 3 years alone, they have generated more than \$10,000,000 in box office revenues, returned directly to our artists.

A LONG HISTORY

The first Canadian Fringe was the Edmonton Fringe Festival, established in 1982. Inspired by the Edinburgh Festival Fringe, which began in 1947, the success and growth of Edmonton's adapted formula soon led to the creation of Fringe Festivals across Canada and the United States. Each festival evolved its own flavour to match the distinct personality of its home city, yet each remained dedicated to the Fringe philosophy of accessible, inexpensive and fun theatre-going.

FRINGE IDEALS

The Canadian Association of Fringe Festivals was formed to protect these four guiding principles, still in place today:

- Participants will be selected on a non-juried basis, through a first-come, first served process, a lottery, or other method approved by the Association.
- The audience must have the option to pay a ticket price, 100% of which goes directly to the artists.
- Fringe Festival producers have no control over the artistic content of each performance. The artistic freedom of the participants is unrestrained.
- Festivals must provide an easily accessible opportunity for all audiences and all artists to participate in Fringe Festivals.

FRINGE MANDATE

In 1994, the Canadian Association of Fringe Festivals was officially registered as a non-profit organization with the following mandate:

- To safeguard the integrity of Fringe Festivals as outlined in the four minimum criteria.
- To recognize that the health of all member Festivals is important to the Circuit and therefore the artists' health as a whole.
- To encourage communication and cooperation between member Festivals thereby fostering the continuity of our guiding principles.

Fringe and *Fringe Festival* are registered trademarks of the Canadian Association of Fringe Festivals (CAFF) and cannot be used without expressed written permission from the Association. This trademark allows CAFF to ensure that any theatre festival in Canada that wishes to call itself "Fringe" must abide by the CAFF mandate and the four guiding principles.

CANADIAN ASSOCIATION OF FRINGE FESTIVALS (CAFF)



FOR ARTISTS

The Fringe provides an unequaled opportunity to bring to light new and innovative works or rarely staged classics. It is also a forum for local artists to mingle and exchange ideas with members of the national and international theatre community. For many groups, the Fringe has brought overnight success with productions being scouted and remounted by numerous established companies such as Mirvish Productions, The World Stage Festival, Magnetic North, and the High Performance Rodeo. Fringe artists have also gone on to win numerous prestigious awards such as the Chalmers Award, the Governor General's Award for Theatre and Tony Awards.



FOR AUDIENCES

The Fringe is a unique and exciting menagerie of drama, comedy, musical theatre, clown, dance, and multimedia works. A place of discovery and invention, Fringe audiences also have the unique opportunity to interact with Fringe artists and to share their thoughts about the performances while on the festival site. Fringe audiences are encouraged to spread the word about the great shows they have discovered and post reviews for others to read and consider when planning what shows to see. Typically, it is the audience's positive word of mouth that has propelled productions to sold-out runs at Fringe Festivals across the continent.

WHAT IS A FRINGE?



IDEALS

The Canadian Association of Fringe Festivals was formed to protect these five guiding principles:

1

PARTICIPANTS WILL BE SELECTED ON A NON-JURIED BASIS, THROUGH A FIRST-COME, FIRST-SERVED PROCESS, A LOTTERY, OR OTHER METHOD APPROVED BY THE ASSOCIATION.

2

ARTISTS WILL RECEIVE 100% OF THE TICKETS AND PASS PRICE, AS AGREED UPON BETWEEN THE ARTISTS AND FESTIVALS (LESS ANY APPLICABLE GOVERNMENT TAXES). FESTIVALS MAY ADD A SURCHARGE TO TICKETS AND PASSES.

3

FRINGE FESTIVAL PRODUCERS HAVE NO CONTROL OVER THE ARTISTIC CONTENT OF EACH PERFORMANCE. THE ARTISTIC FREEDOM OF THE PARTICIPANTS IS UNRESTRAINED.

4

FESTIVALS MUST PROVIDE AN EASILY ACCESSIBLE OPPORTUNITY FOR ALL AUDIENCES AND ALL ARTISTS TO PARTICIPATE IN FRINGE FESTIVALS.

5

FESTIVALS WILL PROMOTE AND MODEL INCLUSIVITY, DIVERSITY AND MULTICULTURALISM, AND WILL ENDEAVOR TO INCORPORATE THEM INTO ALL ASPECTS OF OUR ORGANIZATIONS INCLUDING OUR BOARDS, STAFF, AND VOLUNTEERS.

HOW TO FRINGE

HOW TO FRINGE?

So much to see and do...

Make the most of your Fringe experience with these suggestions:

1. START AT HALIFAXFRINGEFESTIVAL.CA to check out everything that's on offer!

2. STAY INFORMED. Between the Festival Guide, our website, and social media (Facebook: Halifax Fringe Festival; TikTok: @halifaxfringe; Instagram: @halifaxfringefestival), you'll know everything we know.

3. TAKE A CHANCE. The wonder of the Fringe is that you never really know what you're going to see. The most talked about shows may not be your cup of tea, and the hidden gems can sometimes be the most fun. Make sure you chat up your neighbour in line or the artist at the bar to uncover that buried treasure. Know your neighbourhood – once you've created your list of plays to attend, check our venue map to find each theatre and site-specific location. There's limited parking around many Fringe sites, so we suggest you walk, cycle, or use public transit. Volunteer with us for a free transit pass for the duration of the festival.

4. BOOK EARLY. Tickets are extremely limited. So head over to halifaxfringefestival.ca and get your tickets now. Book early & stay dramatic!

5. STAY SAFE! Masks aren't mandatory for all performances, but every show has at least one mask-mandatory performance. Visit our website for a list of all masked performances! Please respect when the performance requests masks. You are welcome to wear a mask any time at the festival!

WANT TO TAKE PART IN 2026?

2026 will mark the 36th anniversary of the Halifax Fringe Festival. The Fringe has taken place each and every year in Halifax since 1990. It always has been and always will be an entirely open access festival which means that absolutely anyone can stage a show or event. If you've been inspired to take part in next year's festival, email board@halifaxfringe.ca to join our mailing list. The 36th Halifax Fringe will take place from September 3rd to 13th.

COVID GUIDELINES FOR THE 35TH ANNUAL HALIFAX FRINGE FESTIVAL



Halifax Fringe prioritizes accessibility and community care. Together we can make our festival a safer space for everyone, including our immunocompromised patrons, artists, volunteers, and staff.

We are encouraging masks indoors and requiring them for specific performances (check show schedule for more info). Free masks will be available at each venue. Thank you for your care and support!

Happy Fringing!

TICKET AND VENUE INFORMATION

WHERE DO I BUY TICKETS?

Online! All tickets for the 35th Annual Halifax Fringe Festival are available to purchase through <https://www.halifaxfringefestival.ca/>

CAN I PURCHASE TICKETS IN PERSON?

Yes! The Main Festival Box Office (Neptune Theatre's Scotiabank Lobby) will be **open 4-10 PM Mon-Fri** (with the exception of Labour Day) and **12-11 PM Sat-Sun**.

Each venue's box office will open 15 minutes before the performance.

IS THERE A FEE FOR PURCHASING TICKETS?

Yes, all tickets include a fee. This includes provincial taxes, credit card fees, and administration fees (which go towards keeping the festival going). The administration fee is \$1.00 which has been included in the ticket price. However, the artist determines their base ticket price and they receive 100% of their sales! It is the same price to buy tickets online as it is in person. Thank you in advance for your understanding!

ARE THERE ASSIGNED SEATS?

Nope!

WHAT TIME DO THE DOORS OPEN?

Doors open 5 minutes before start time unless otherwise noted.

VENUES

OFFICIAL FESTIVAL VENUES

1. **The Bus Stop Theatre Co-op**, 2203 Gottingen Street 🚻 ♿
2. **Neptune Theatre's Scotiabank Stage**
Neptune Theatre's Imperial Studio
Neptune Theatre's Windsor Studio
1593 Argyle Street 🚻 ♿
3. **Cambridge Battery**,
Point Pleasant Park (as part of Fringe By The Sea)
4. **DANSpace**, 1800 Argyle Street 🚻 ♿

BYOV VENUES (BRING YOUR OWN VENUE)

5. **Trident Booksellers & Cafe**,
1256 Hollis St 🚻 ♿
6. **Fort Massey United Church**, 5303 Tobin St*
7. **The Neighbourhood Witch**,
1663 Barrington St**

DID YOU KNOW? BYOV means Bring Your Own Venue. The artists behind these shows have made their own venue arrangements and planned any technical needs on their own.



ALL GENDER WASHROOMS



WHEELCHAIR ACCESSIBLE

* NOT FULLY WHEELCHAIR ACCESSIBLE CONTACT BOX OFFICE IN ADVANCE

** NOT WHEELCHAIR ACCESSIBLE, NO WASHROOMS AVAILABLE



Stage and Theatrical Accessories

- Replacement Lamps
- Spike Tape • Glow Tape
- Sash Cord • Black Wrap
- Foam Board

(902) 463-7418

AIEL.chebucto.biz/

A Proud Community Supporter!



Adegoke Fadare



MLA for Clayton Park West

902-457-0364

adegoke@adegokefadare.ca
287 Lacewood Drive, Suite 109
Halifax, NS, B3M 3Y7



Lina Hamid, MLA
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Claudia Chender, MLA
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Krista Gallagher, MLA
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902-454-8365

Proud to Support the Atlantic Fringe Festival



Lisa Lachance, MLA
lisalachance@nsmia.ca
902-220-3021



Rod Wilson, MLA
rodwilson@nsmia.ca
902-943-0221



Suzy Hansen, MLA
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Paul Wozney, MLA
paulwozney@nsmia.ca
902-864-6271



Susan Leblanc, MLA
susanleblanc@nsmia.ca
902-463-6670

THE FRINGE TEAM 2025

PRODUCTION MANAGER Don Brownrigg

BOX OFFICE MANAGER Jen Schwartz

VOLUNTEER COORDINATOR Sophie Wilcott

VENUE MANAGER Bailey Nash

PROGRAM DESIGNER Loukas Crowther

ADDITIONAL GRAPHIC DESIGN Colleen Arcturus
MacIsaac, Dan Bray

BOARD OF DIRECTORS:

Chair - Tessa Pেকেles

board@halifaxfringe.ca

Vice Chair - Colleen Arcturus MacIsaac

Treasurer - Alex Mills

Secretary - David Etherington

Members at Large - Dan Bray, Nicole
Figueira, Jeffrey Hale, Alexa Kirste, Dorian
Arcturus Lang, a. laurel lawrence, Lara
Lewis, Frisia Li, Logan Robins, and Brenna
Taylor

PAST EXECUTIVE DIRECTORS

Sara Graham (2022-2025)

Lee-Anne Poole (2016-2022)

Thom Fitzgerald (2010-2015)

Ken Pinto, Founder (1990-2009)

VOLUNTEERS

The Halifax Fringe Festival would not be possible without a team of amazing volunteers! Every year we rely on their generosity of time and passion for the festival.

If you are interested in volunteering, please contact us! You can email volunteer coordinator Sophie Wilcott at sophie@halifaxfringe.ca

VOLUNTEERING GETS YOU:

- Free bus and ferry service on Halifax Transit for the festival dates
- Free Volunteer T-Shirt
- Volunteer appreciation party access on September 8th!
- Free back of the line free access to any shows at the fringe
- Snacks, coffee, and glory!

The Halifax Fringe Festival wouldn't exist without our volunteers. Thank you! Thank you!! Thank you!!! you!! Thank you!!!

THANK YOU



HALIFAX

Financé par le gouvernement du Canada
Funded by the Government of Canada

Canada

WELCOME TO THE 2025 HALIFAX FRINGE FESTIVAL



The Halifax Fringe Festival takes place in Mi'kma'ki: the traditional, unceded territory of the Mi'kmaw people. While this land acknowledgement is entirely symbolic in its nature, I ask you to reflect on the true action and movements happening on this land around us. Please take a moment to reflect on the space you occupy and how we work towards reparations.

Welcome to the 2025 Halifax Fringe Festival! It is with mixed emotions that I announce that this is my last festival as Executive Director. I have had a wonderful three years connecting with audiences and artists and hearing about what makes them passionate. The fringe creates a space for everyone, which is what drove me to this festival in the first place. I am beginning a new chapter where I will be blending my passion for engaging with young artists, accessibility, and community. The fringe has been a valuable part of my life and it will continue to be. With many colleagues, friends, and chosen family stemming from this festival, I am an avid supporter of local artists creating the work that continues to drive passion into our communities.

The Fringe Festival movement has strong roots in Halifax. Carrying a philosophy and practice for close to four decades is no small feat. I want to highlight "Uncurated and Unjuried for 35 years." Often, this concept is reduced to a festival's use of a lottery in selecting its programming, but it's so much more than this bit of randomization. It is 35 years of experimentation. 35 years of accessible theatre. 35 years of artists creating what they are passionate about without curatorial barriers. 35 years of audiences deciding what they want to see and their funds going directly to the artists they want to support.

Halifax Fringe has always been a great place to reflect and think about what is being created around us. It has given me a great chance to move through the world differently and ask questions like, "Why should I make this piece of art now? Who is this show for and why do I need to create for them? Where is my dollar going and who or what is my money actually supporting?" This thinking has changed the places I shop, the banks I use, the movements I support, the art I engage with and create. I hope the fringe movement can offer you similar moments of reflection.

The Halifax Fringe is in good hands. With a passionate board and a loving community behind it, I am positive that it will thrive in its newest iteration. As you take in the art and a momentous year for a long running festival, I also encourage you to connect with those around you. Connecting with others is my favourite part of the whole festival. There is nothing better than sitting in a room and taking in art with other people. I hope you can enjoy every minute of that.

With gratitude,

A handwritten signature in dark ink, reading "Sara Graham". The script is fluid and cursive.

Sara Graham

WELCOME TO THE 2025 HALIFAX FRINGE FESTIVAL

Pjila'si, welcome. It's that time of year again, Fringe time! Halifax Fringe always brings a special type of magic, along with the first breeze of autumn. Like the change in season, this year's Fringe also brings change as Executive Director Sara Graham has accepted a new fulltime position at NSCAD. I want to thank Sara for their work these past few years and we hope we will still see you at some shows!

As a seasoned Fringe goer let me share some tips: Try to see as many shows as possible, see something you have heard nothing about, see shows in the first weekend (they will sell out by the second one), catch as many shows from out of town as possible, volunteer so you can both contribute to the community and see shows for free and importantly don't forget to hydrate, eat and sleep.

Lastly thank you the wider Fringe Community, volunteers, artists, and audience members. There would be no Fringe without you.



Tessa Pেকেles
Board Chair



Welcome to the 2025 Halifax Fringe Festival and Neptune Theatre!

We are delighted to be hosting the Halifax Fringe Festival once again. With shows and shenanigans taking place all over the city, it's always an exciting time for the team at Neptune: we are happy to get Fringed!

Fringe Festivals are a vital part of a city's theatre eco-system, and we believe strongly in supporting ours. A place where great ideas are workshopped, beautiful works are premiered, absolute tomfoolery is celebrated, and artists are able to learn and grow.

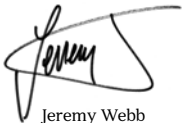
Earlier this year I managed to find a storage room above a cafe in Edinburgh that was the location of my very first Fringe experience. It took hours of investigative action to track it down. I walked into the now disused room, with the cafe owner who was looking concerned for my sanity, as I became emotional. "That's where the stage was. That's where we stood handing out fliers every day for weeks. That's where we changed." I was that teenager again, who had no idea that decades later I'd be the AD of a theatre. That experience created my love of Fringe. That's why the Fringe remains in cahoots with Neptune.

If you're reading this, it means you've taken a chance on a Fringe show. Who knows what you're about to experience, but that's the genius of Fringe. It's a glorious, chaotic, experimental festival with no guarantees - and those of us who take part, whether that's on stage or in the audience, are all a part of uplifting the performing arts in Nova Scotia.

Take a chance on that weird show. See something brought to you by out-of-town artists. Push yourself to try new things - you may discover magic.

From all of us here at Neptune, we extend a hearty welcome. We are thrilled to have you here in our theatre.

When you're at the end of Halifax Fringe 2025, we hope you join us through the year for the twelve shows on offer at Neptune: six Canadian plays, two Canadian premieres, three Atlantic-Canadian co-productions, hundreds of Atlantic-Canadian artists.



Jeremy Webb
Artistic Director



SAFER SPACES STATEMENT

KEEPING OUR FRINGE FOLKS SAFE

The Halifax Fringe Festival is committed to fostering an environment which promotes the exploration of identity and which is welcoming to all. We expect everyone who enjoys the art at the Halifax Fringe to show respect and acceptance for those around them. Halifax Fringe will not tolerate any forms of harassment, violence, discrimination, or disrespect. Let's support each other and build a community where we can all be ourselves, hold our heads high, and feel safe.

While the nature of Fringe is to push boundaries, we are aware that this can be triggering to some people. If you experience harassment or discrimination at the Halifax Fringe, please let us know. We recognize the courage required in reaching out, and supporting and protecting our community remains our highest priority.

You can reach us directly at:

Tessa Pেকেles, Chair of the Board - board@halifaxfringe.ca

Other community supports include:

South House Sexual and Gender Resource Centre — (902) 494-2432 or www.southhousehalifax.ca

Avalon Sexual Assault Centre — (902) 422-4240 or www.avaloncentre.ca

For a comprehensive list of community supports and services, please check the lobby of each of our Halifax Fringe performance spaces.



EVERYTHING'S BETTER ON A PATIO

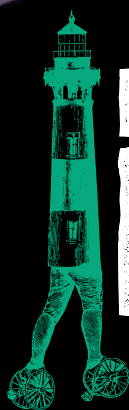
By the water. On a rooftop.
Under a night sky.

Find your perfect patio in
Downtown Halifax.

downtownhalifax.ca/patios

DOWNTOWN
HALIFAX

2025



HALIFAX FRINGE

PROGRAM GUIDE

A-Z LISTINGS

12 DAYS | 56 SHOWS
UNJURIED & UNCENSORED



FRINGE SAMPLER!!!

The Fringe Sampler is the best way to get a little taste of everything happening at the 2025 Halifax Fringe Festival! Each show has just 90 seconds to convince you - the audience - to come see it! Chat with artists, get a sense of all that's happening, and celebrate the beginning of an exciting, jam-packed 12 days of performance art!

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27 8:30PM	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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A BIPOC AGENDA: A DRAG AND BURLESQUE SHOWCASE

60 MINS | \$232

CONTENT/SENSORY: BURLESQUE, EXPLICIT LANGUAGE, SUGGESTIVE CONTENT, LOUD MUSIC

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

A BIPOC Agenda is a groundbreaking, electrifying drag and burlesque showcase that celebrates the beauty, diversity, and power of BIPOC (Black, Indigenous, and People of Color) artists. From bold performances that challenge societal norms to intimate moments that honor heritage and identity, this showcase is a celebration of what it means to be bold, beautiful and highly melanated. Get ready to witness fierce talent, resilience, and

artistry that will leave you cheering, moved, and inspired. *A BIPOC Agenda* isn't just a show—it's a movement.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31 10:30PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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A COMPLETE IDIOT'S GUIDE TO NEW ZEALAND

60 MINS | \$17

CONTENT/SENSORY: MODERATE MATURE LANGUAGE

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Award Winning Kiwi comedian Sully O'Sullivan answers all the questions about New Zealand you never knew to ask in the first place...

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28 5:45PM	AUG 29	AUG 30	AUG 31 1:30PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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A SCREEN OF ONE'S OWN: A STAGED READING

45 MINS | \$10

CONTENT/SENSORY: MATURE LANGUAGE, REFERENCE TO DRUG USE
MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Jen is crashing out, fr. After a social blunder with her crush, all she wants to do is disconnect. Thank god for reels! Instead of finding relief, however, she ends up inside of her phone with no way out. Trapped inside Instagram, Jen must face the stories she tells both herself and the rest of the world while her friends watch from the other side of the screen, unaware that she's even missing.

DANSPACE

AUG 27	AUG 28 9:45PM	AUG 29 7:30PM	AUG 30 7:45PM	AUG 31 6:30PM	SEPT 1 2:00PM	SEPT 2 9:00PM	SEPT 3	SEPT 4 7:15PM	SEPT 5	SEPT 6	SEPT 7
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ACTUAL SORCERY – A WEIRD MAGIC SHOW

60 MINS | \$15

CONTENT/SENSORY: LOUD SOUNDS, FLASHING LIGHTS
MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Actual Wizard and Halifax Magician Vincenzo Ravina returns to Neptune Theatre's Scotiabank Studio with his sixth weird magic show. There might be: Mind-reading! A visit from the Tooth Fairy! Playing cards! Secret societies! PROFLIGACY FOR HEME! Actual Sorcery is funny, mystifying, absurd, and experimental.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31 3:00PM	SEPT 1	SEPT 2	SEPT 3 7:15PM	SEPT 4	SEPT 5 9:15PM	SEPT 6 7:15PM	SEPT 7 3:00PM
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AN EVENING OF INTIMATE DRAWING ROOM MAGIC AND COMEDY WITH INTERNATIONAL CHAMPION MAGICIAN PATRICK DRAKE

45 MINS | \$20

MASK MANDATORY PERFORMANCE: THURSDAY SEPTEMBER 6TH

"The hands of a true master...you will walk away doubting how you thought the world was supposed to work..." S.R. Nathan, Former President (Republic of Singapore)

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6 9:00PM	SEPT 7 1:30PM
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ASSIGNED FUNNY AT BIRTH

60 MINS | \$10

CONTENT/SENSORY: SEXUAL THEMES

MASK MANDATORY PERFORMANCE: WEDNESDAY SEPTEMBER 3RD

A fast-paced queer comedy experience blending stand-up and improv to explore the chaos and contradictions of gender, queerness, transness, and disability. Join a cast of queer and disabled performers as they riff on identity, society, and "gestures broadly". No binaries, no apologies — just messy truth-telling and unfiltered queer joy.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2 7:45PM	SEPT 3 9:15PM	SEPT 4	SEPT 5	SEPT 6	SEPT 7 10:15PM
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BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE

45 MINS | \$15 (SUGGESTED, PWYC)

Two puppets hash it out over the field next to the Quinpool Superstore! The Real Estate Agent is a hyperrealistic human puppet with moving eyes and glistening teeth. He wants to sell you the towering, expansive, open-concept, one-bedroom home that's going up nearby. He asks you to please ignore the tiny bird-thing with human legs called the "Angel of History," who won't stop revealing the Realtor's most embarrassing professional and personal secrets — and recalling the entire history of the field with uncanny accuracy.

VENUE TBA FIND IT ON INSTAGRAM @CHARLIEBUCKET.S
AND ONLINE [HTTPS://AFLATOFTHIRTYEGGS.HOTGLUE.ME](https://aflatofthirtyeggs.hotglue.me)

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1 6:30PM	SEPT 2 6:30PM	SEPT 3	SEPT 4	SEPT 5 6:30PM	SEPT 6 2:00PM 6:30PM	SEPT 7 2:00PM 6:30PM
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BEYOND THE PAGES

45 MINS | \$10

MASK MANDATORY PERFORMANCE: THURSDAY AUGUST 28TH

Vast shelves of potential magic, delightful worlds stacked on top of each other - and the smell of freshly opened books. Join two kids, who couldn't be less alike, and a sour librarian, as they tap into the joy of imagination. This tapestry of stories festooned with puppetry, mask, and music, will warm anyone's heart.

TRIDENT BOOKSELLERS & CAFE

AUG 27 10:00AM 3:00PM	AUG 28 10:00AM 3:00PM	AUG 29 6:00PM	AUG 30 10:00AM 6:00PM	AUG 31 10:00AM 6:00PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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BREAKTHROUGH

15 MINS | \$10

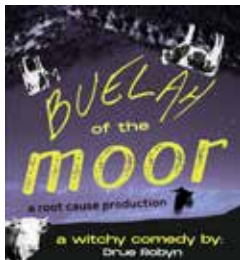
CONTENT/SENSORY: STRONG LANGUAGE USED

MASK MANDATORY PERFORMANCE: WEDNESDAY SEPTEMBER 3RD

An in-progress showing of Nathaniel "Natorious" Dooks' debut piece, showcasing his style of breaking in a new and exciting way.

DANSPACE

AUG 27	AUG 28 7:15PM	AUG 29 7:15PM	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4 8:30PM	SEPT 5	SEPT 6	SEPT 7
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BUELAH OF THE MOOR

45 MINS | \$10 (SUGGESTED, PWYC)

CONTENT/SENSORY: SWEARING, SIMULATED SMOKING/DRINKING).
USE OF FOG MACHINE, LOUD FX NOISES

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Bailey Marie finally has everything she's worked so hard for: a good job and a good home on a fine piece of property with her partner, Alec. She's settled into her new homelife... so what mystical force keeps drawing her out to the woods at night? And why is she not acting quite like herself? And why in Jesus' name do all these cows keep showing up?! This surreal-lite comedy set in modern-day Cape Breton finally answers the most important

question of all: where do town witches come from?

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29 8:45PM	AUG 30	AUG 31 8:30PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4 8:30PM	SEPT 5	SEPT 6	SEPT 7
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CLITOR AND LEE

40 MINS | \$20

MASK MANDATORY PERFORMANCE: WEDNESDAY SEPTEMBER 3RD

A struggling method actor and his unusual cat tough it out under the famous 6th Street bridge in Los Angeles, California. The show is in the style of a rock opera.

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29 7:00PM	AUG 30 2:00PM	AUG 31	SEPT 1	SEPT 2	SEPT 3 10:30PM	SEPT 4	SEPT 5	SEPT 6 3:30PM	SEPT 7
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CLUE: A MURDER-LESQUE MYSTERY

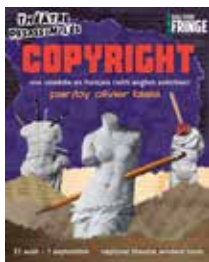
60 MINS | \$25

CONTENT/SENSORY: VIOLENCE, MURDER THEMES, NUDITY, WEAPONS
MASK MANDATORY PERFORMANCE: FRIDAY AUGUST 29TH

Clue: A Murder-Lesque Mystery is a one of a kind Burlesque Experience! Blending classic burlesque acts with improv and mystery, CLUE invites the audience to play the game of WHODUNIT with our cast of colourful suspects, as they plead their innocence one by one. This award winning fringe is not to be missed!

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29 10:00PM	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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COPYRIGHT

55 MINS | \$15

CONTENT/SENSORY: COARSE LANGUAGE, STAGE VIOLENCE
MASK MANDATORY PERFORMANCE: SUNDAY SEPTEMBER 7TH

Un petite troupe de théâtre mets en scène une des pièces du célèbre auteur régional Ban Dray... sans sa permission. Quand celui-ci se pointe à la représentation, c'est la panique! Copyright est une comédie en français (avec sous-titres en anglais) qui relate les déboires effarants et hilarants d'un groupe d'acteurs sans desseins. A small theatre troupe is putting on famed regional author Ban Dray's play... without his permission. When the latter shows up at the theatre, panic ensues!

NEPTUNE THEATRE'S WINDSOR STUDIO

AUG 27	AUG 28 8:30PM	AUG 29	AUG 30 2:30PM	AUG 31 4:45PM	SEPT 1	SEPT 2 6:15PM	SEPT 3 6:00PM	SEPT 4	SEPT 5	SEPT 6 6:30PM	SEPT 7 3:30PM
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DAISY DREAM AND THE FARMING COMMUNE

25 MINS | \$10

CONTENT/SENSORY: LIVE MUSIC, STRONG LANGUAGE
MASK MANDATORY PERFORMANCE: TUESDAY SEPTEMBER 2ND

Daisy Dream and Fiddlehead Fern are inviting YOU to join their farming commune! Are you tired of the rat-race? Craving to ditch that nine to five? Well, we have found the ultimate solution! Look no further than our utopia filled with chickens, love, and happiness. Please join us for our inaugural meeting- where you will officially become a part of the family, and never face any hardships again.

NEPTUNE THEATRE'S WINDSOR STUDIO

AUG 27	AUG 28	AUG 29	AUG 30 7:15PM	AUG 31 12:15PM	SEPT 1	SEPT 2 9:30PM	SEPT 3	SEPT 4 7:30PM	SEPT 5	SEPT 6	SEPT 7
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DEAD MAN WALKING

45 MINS | PWYC

CONTENT/SENSORY: LANGUAGE, DEATH, DISTURBING DESCRIPTIONS, FLASHING LIGHTS, LOUD SOUNDS

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Scott is an adrenaline-seeking storm chaser pursuing an approaching storm, but this one is unlike anything he's seen before. Something deeply strange is coming for Jarrell, Texas.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28	AUG 29	AUG 30 6:45PM	AUG 31 2:30PM	SEPT 1 9:15PM	SEPT 2	SEPT 3	SEPT 4 9:00PM	SEPT 5	SEPT 6	SEPT 7
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DID YOU JUST KILL THIS MAN?

45 MINS | PWYC

CONTENT/SENSORY: LANGUAGE, DRINKING, SCENES OF INTIMACY, AND LOTS OF MURDER. THE SHOW WILL FEATURE SOME GUN VIOLENCE
MASK MANDATORY PERFORMANCE: SATURDAY AUGUST 30TH

Do you like Murder Mysteries? Can you figure out whodunnit? Did you just kill this man? If you answered yes to any of the previous questions, make sure to catch this show at the Halifax Fringe Festival before the murderer catches you!

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28 6:00PM	AUG 29	AUG 30 6:00PM	AUG 31	SEPT 1	SEPT 2 9:15PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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EUCHARIST

45 MINS | \$10

CONTENT/SENSORY: MATURE LANGUAGE, VIOLENCE (MENTIONS OF, SIMULATIONS OF), REFERENCES TO DEATH, REFERENCES TO WAR, BLOOD, LOUD NOISES, SUDDEN NOISES, GUNSHOT NOISES
MASK MANDATORY PERFORMANCE: FRIDAY SEPTEMBER 5TH

What parts of love remain and get prioritized in the face of apocalypse? The grotesque in domesticity is nothing abnormal to the young couple Lynne and Anthony, who have found themselves making a home in an abandoned chapel. The relationship is a ticking time bomb, second to some misaligned

hunger living within Lynne that Anthony may not be able to handle.

FORT MASSEY UNITED CHURCH

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3 6:00PM	SEPT 4 6:00PM 10:00PM	SEPT 5 6:00PM	SEPT 6 6:00PM	SEPT 7
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* (MM) INDICATES MASK – MANDATORY PERFORMANCE

FRINGE BY DAY

	NEPTUNE THEATRE'S SCOTIABANK STAGE	NEPTUNE THEATRE'S WINDSOR STUDIO	NEPTUNE THEATRE'S IMPERIAL STUDIO
WEDNESDAY AUGUST 27TH	8:30 PM - FRINGE SAMPLER		
THURSDAY AUGUST 28TH	6:00 PM - DID YOU JUST KILL THIS MAN? 9:30 PM - MULTI - VS	5:30 PM - WHY? 6:30 PM - THE PRICK 8:30 PM - COPYRIGHT 10:00 PM - WHAT WILL YOU BE?	5:45 PM - A COMPLETE IDIOT'S GUIDE TO NEW ZEALAND 7:45 PM - MATING HABITS OF COMMON MAMMALS 9:30 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY
FRIDAY AUGUST 29TH	8:30 PM - MULTI - VS 10:00 PM - CLUE: A MURDER-LESQUE MYSTERY (MM)	6:00 PM - WHAT WILL YOU BE? 7:30 PM - THE PRICK 9:00 PM - WHY? (MM)	5:30 PM - EDGAR ALLEN POE'S PUPPET SHOW 7:00 PM - CLITOR AND LEE 8:45 PM - BUELAH OF THE MOOR
SATURDAY AUGUST 30TH	1:45 PM - OF SELF, PRESENTED BY INESS CIRCUS (MM) 6:00 PM - DID YOU JUST KILL THIS MAN? (MM) 7:15 PM - TRANS-SENSORY CRUELTY: A NEURODIVERSE INVOCATION 9:15 PM - THE ANYTIME HOUR 10:45 PM - MULTI - VS	2:30 PM - COPYRIGHT 6:00 PM - WHAT WILL YOU BE? (MM) 7:15 PM - DAISY DREAM AND THE FARMING COMMUNE 8:15 PM - THE PRICK	12:30 PM - EDGAR ALLEN POE'S PUPPET SHOW (MM) 2:00 PM - CLITOR AND LEE 3:15 PM - WIND SOX 5:15 PM - RED CORNER: A THEATRICAL ADAPTATION (MM) 6:45 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY 8:30 PM - ORCS THE MUSICAL
SUNDAY AUGUST 31ST	3:00 PM - ACTUAL SORcery: A WEIRD MAGIC SHOW (MM) 5:30 PM - LITTLE MISS PERFECT (MM) 7:00 PM - TRANS-SENSORY CRUELTY: A NEURODIVERSE INVOCATION (MM) 9:00 PM - MULTI - VS 10:30 PM - A BIPOC AGENDA: A DRAG AND BURLESQUE SHOWCASE (MM)	12:15 PM - DAISY DREAM AND THE FARMING COMMUNE 1:45 PM - WHY? 2:45 PM - WHAT WILL YOU BE? 4:45 PM - COPYRIGHT 6:15 PM - THE PRICK 8:00 PM - WHAT WILL YOU BE?	12:15 PM - WIND SOX (MM) 1:30 PM - A COMPLETE IDIOT'S GUIDE TO NEW ZEALAND (MM) 3:00 PM - MATING HABITS OF COMMON MAMMALS (MM) 5:30 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY (MM) 7:00 PM - EDGAR ALLEN POE'S PUPPET SHOW (MM) 8:30 PM - BUELAH OF THE MOOR (MM)
MONDAY SEPTEMBER 1ST			
TUESDAY SEPTEMBER 2ND	6:00 PM - MULTI - VS 7:45 PM - ASSIGNED FUNNY AT BIRTH 9:15 PM - DID YOU JUST KILL THIS MAN?	6:00 PM - COPYRIGHT (MM) 8:00 PM - THE PRICK (MM) 9:30 PM - DAISY DREAM AND THE FARMING COMMUNE (MM)	7:00 PM - ORCS THE MUSICAL (MM) 8:15 PM - WIND SOX
WEDNESDAY SEPTEMBER 3RD	5:30 PM - MULTI - VS (MM) 7:15 PM - ACTUAL SORcery: A WEIRD MAGIC SHOW 9:15 PM - ASSIGNED FUNNY AT BIRTH (MM)	6:00 PM - COPYRIGHT 7:45 PM - WHY? 8:45 PM - THE PRICK	5:30 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY 7:00 PM - EDGAR ALLEN POE'S PUPPET SHOW 9:00 PM - SHADOW LIGHT (MM) 10:30 PM - CLITOR AND LEE (MM)
THURSDAY SEPTEMBER 4TH	5:45 PM - MULTI - VS 9:30 PM - (HALF!)SISTERS (MM)	7:30 PM - DAISY DREAM AND THE FARMING COMMUNE 9:00 PM - WHY?	5:45 PM - ORCS THE MUSICAL 7:00 PM - RED CORNER: A THEATRICAL ADAPTATION 8:30 PM - BUELAH OF THE MOOR
FRIDAY SEPTEMBER 5TH	5:45 PM - (HALF!)SISTERS 7:45 PM - MULTI - VS 9:15 PM - ACTUAL SORcery: A WEIRD MAGIC SHOW 11:00 PM - LITTLE MISS PERFECT		5:30 PM - SHADOW LIGHT 7:30 PM - EDGAR ALLEN POE'S PUPPET SHOW 8:45 PM - RED CORNER: A THEATRICAL ADAPTATION
SATURDAY SEPTEMBER 6TH	1:30 PM - LITTLE MISS PERFECT 3:15 PM - (HALF!)SISTERS 4:45 PM - MULTI - VS 7:15 PM - ACTUAL SORcery: A WEIRD MAGIC SHOW 9:00 PM - AN EVENING OF INTIMATE DRAWING ROOM MAGIC AND COMEDY WITH INTERNATIONAL CHAMPION MAGICIAN PATRICK DRAKE (MM) 10:15 PM - THE ANYTIME HOUR (MM)	6:30 PM - COPYRIGHT 8:15 PM - THE PRICK	3:30 PM - CLITOR AND LEE 5:45 PM - SHADOW LIGHT 7:30 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY
SUNDAY SEPTEMBER 7TH	1:30 PM - AN EVENING OF INTIMATE DRAWING ROOM MAGIC AND COMEDY WITH INTERNATIONAL CHAMPION MAGICIAN PATRICK DRAKE 3:00 PM - ACTUAL SORcery: A WEIRD MAGIC SHOW 4:30 PM - THE ANYTIME HOUR 7:00 PM - MULTI - VS 8:30 PM - LITTLE MISS PERFECT 10:15 PM - ASSIGNED FUNNY AT BIRTH	3:30 PM - COPYRIGHT (MM) 5:15 PM - THE PRICK	4:15 PM - MATING HABITS OF COMMON MAMMALS 6:45 PM - EDGAR ALLEN POE'S PUPPET SHOW 8:00 PM - WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY

FRINGE BY DAY

* (MM) INDICATES MASK-MANDATORY PERFORMANCE

BUS STOP THEATRE	DANSPACE	BYOV (AS NOTED)	
		10:00 AM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 3:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	THURSDAY AUGUST 27TH
5:30 PM - PETAL 6:45 PM - EVERYTHING IS ALRIGHT 8:30 PM - TRAGEDY (A COMEDY) 9:30 PM - THE Y FILES	5:30 PM - NOT QUITE SHERLOCK 7:15 PM - BREAKTHROUGH 8:30 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET 9:45 PM - A SCREEN OF ONE'S OWN	10:00 AM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 3:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) (MM) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	THURSDAY AUGUST 28TH
5:45 PM - THE Y FILES 6:45 PM - EVERYTHING IS ALRIGHT 9:15 PM - I DON'T FEEL PRETTY/CHU PAS CUTE (MM) 10:45 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR	6:00 PM - TILT (MM) 7:30 PM - A SCREEN OF ONE'S OWN 8:45 PM - PEI 101 10:15 PM - THE EXPIRATION DATE	3:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 6:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	FRIDAY AUGUST 29TH
3:00 PM - FLOWER BED 4:15 PM - ONE THOUSAND SUNS 6:45 PM - DEAD MAN WALKING 8:15 PM - TRAGEDY (A COMEDY) (MM) 9:30 PM - THE Y FILES 10:45 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR	2:45 PM - THE GREAT AFTER 3:45 PM - THE EXPIRATION DATE 6:15 PM - PEI 101 7:45 PM - A SCREEN OF ONE'S OWN 9:00 PM - TILT 10:30 PM - NOT QUITE SHERLOCK	10:00 AM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 3:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	FRIDAY AUGUST 30TH
2:30 PM - DEAD MAN WALKING (MM) 4:00 PM - PETAL (MM) 6:15 PM - ONE THOUSAND SUNS (MM) 7:45 PM - TRAGEDY (A COMEDY) 9:15 PM - EVERYTHING IS ALRIGHT 10:45 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR	1:00 PM - NOT QUITE SHERLOCK 2:30 PM - THE EXPIRATION DATE 6:30 PM - A SCREEN OF ONE'S OWN (MM) 7:45 PM - PEI 101 (MM) 9:30 PM - INTERNSHIP WITH DEATH 10:30 PM - TILT	10:00 AM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 3:00 PM - BEYOND THE PAGES (TRIDENT BOOKSTORE) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM) (MM)	FRIDAY AUGUST 31ST
1:00 PM - THE Y FILES 2:30 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR (MM) 6:30 PM - PETAL 5:00 PM - EVERYTHING IS ALRIGHT (MM) 8:00 PM - FLOWER BED 9:15 PM - DEAD MAN WALKING	12:30 PM - NOT QUITE SHERLOCK (MM) 2:00 PM - A SCREEN OF ONE'S OWN 5:45 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET (MM) 7:00 PM - TILT 8:30 PM - THE EXPIRATION DATE 10:00 PM - THE GREAT AFTER	6:00 PM-10:00 PM - THE AUGUR (THE NEIGHBOURHOOD WITCH)	MONDAY SEPTEMBER 1ST
5:00 PM - FLOWER BED (MM) 6:15 PM - PETAL 8:00 PM - ONE THOUSAND SUNS 9:15 PM - THE Y FILES (MM) 10:15 PM - GWYNETH KILLS HER HUSBAND	5:00 PM - TILT 6:30 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET 7:45 PM - THE GREAT AFTER 9:00 PM - A SCREEN OF ONE'S OWN 10:15 PM - PEI 101	6:00 PM-10:00 PM - THE AUGUR (THE NEIGHBOURHOOD WITCH)	TUESDAY SEPTEMBER 2ND
7:30 PM - GWYNETH KILLS HER HUSBAND 10:45 PM - THE Y FILES	5:45 PM - NOT QUITE SHERLOCK 7:15 PM - BREAKTHROUGH (MM) 8:30 PM - THE GREAT AFTER 9:45 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET	6:00 PM-10:00 PM - THE AUGUR (THE NEIGHBOURHOOD WITCH) 6:00 PM - EUCHARIST (FORT MASSEY CHURCH) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM) (MM)	WEDNESDAY SEPTEMBER 3RD
5:30 PM - GWYNETH KILLS HER HUSBAND (MM) 9:00 PM - DEAD MAN WALKING	6:00 PM - THE GREAT AFTER (MM) 7:15 PM - A SCREEN OF ONE'S OWN 8:30PM - BREAKTHROUGH 10:00 PM - THE EXPIRATION DATE (MM)	5:30 PM - WEATHERING AND WAITING (CAMBRIDGE BATTERY) 6:00 PM - EUCHARIST (FORT MASSEY CHURCH) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM) 10:00 PM - EUCHARIST (FORT MASSEY UNITED CHURCH)	THURSDAY SEPTEMBER 4TH
5:45 PM - JOBO CAMPO'S KEYNOTE ADDRESS (MM) 7:00 PM - GWYNETH KILLS HER HUSBAND 8:30 PM - TRAGEDY (A COMEDY) 9:30 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR	8:45 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET 10:00 PM - INTERNSHIP WITH DEATH	5:30 PM - WEATHERING AND WAITING (CAMBRIDGE BATTERY) 6:00 PM - EUCHARIST (FORT MASSEY CHURCH) (MM) 6:30 PM - BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE (VENUE TBA) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	FRIDAY SEPTEMBER 5TH
1:15 PM - PETAL 2:30 PM - JOBO CAMPO'S KEYNOTE ADDRESS 4:15 PM - GWYNETH KILLS HER HUSBAND 5:45 PM - FLOWER BED 9:30 PM - I DON'T FEEL PRETTY/CHU PAS CUTE (MM) 11:15 PM - HELLO CITY PRESENTS: THE LATE NIGHT POWER HOUR	1:00 PM - NOT QUITE SHERLOCK 2:30 PM - THE EXPIRATION DATE 4:00 PM - INTERNSHIP WITH DEATH (MM) 7:30 PM - PEI 101	2:00 PM - BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE (VENUE TBA) 6:00 PM - WEATHERING AND WAITING (CAMBRIDGE BATTERY) 6:00 PM - EUCHARIST (FORT MASSEY CHURCH) 6:30 PM - BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE (VENUE TBA) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	FRIDAY SEPTEMBER 6TH
2:00 PM - GWYNETH KILLS HER HUSBAND 3:30 PM - FLOWER BED 5:45 PM - TRAGEDY (A COMEDY) 10:00 PM - JOBO CAMPO'S KEYNOTE ADDRESS	1:45 PM - THE EXPIRATION DATE 4:15 PM - TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET 9:15 PM - PEI 101	6:30 PM - BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE (VENUE TBA) 3:45 PM - WEATHERING AND WAITING (CAMBRIDGE BATTERY) 6:30 PM - BEAUTIFUL HUGE NEW PROPERTY COMING SOON RIGHT HERE (VENUE TBA) 7:30 PM - THE HUNS (NEPTUNE'S CRAIG BOARDROOM)	SUNDAY SEPTEMBER 7TH



EVERYTHING IS ALRIGHT

60 MINS | PWYC

CONTENT/SENSORY: ADULT LANGUAGE

MASK MANDATORY PERFORMANCE: MONDAY SEPTEMBER 1ST E

Everything is NOT alright, but Robin Lennox hides behind self deception. Enter Sophia (hallucination or revelation?), to pull back the curtain!

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28 6:45PM	AUG 29 7:15PM	AUG 30	AUG 31 9:15PM	SEPT 1 5:00PM	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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FLOWER BED

40 MINS | PWYC

CONTENT/SENSORY: ADULT THEMES, DISCUSSION/PORTRAYAL OF ILLNESS, DISCUSSION OF REPRODUCTIVE HEALTH

MASK MANDATORY PERFORMANCE: TUESDAY SEPTEMBER 2ND

Poor Unwella is stuck in her flower bed and the bees are getting angry! Can anyone help her? A clown show exploring the most hilarious thing of all: living with chronic pain! *Flower Bed* is a touching, complex, and honest depiction of living amongst the weeds.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28	AUG 29	AUG 30 3:00PM	AUG 31	SEPT 1 8:00PM	SEPT 2 5:00PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6 5:45PM	SEPT 7 3:30PM
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GWENYTH KILLS HER HUSBAND

60 MINS | PWYC

CONTENT/SENSORY: PROFANITY, ADULT HUMOUR, DEPICTIONS AND DISCUSSIONS OF DEATH, SEXUAL CONTENT, CANNIBALISM

MASK MANDATORY PERFORMANCE: THURSDAY SEPTEMBER 4TH

There are three Ts every Tradwife knows to uphold when keeping the household (and the brand) Timid, Traditional, and Timeless. When Gwenyth and Charlotte decide to take the brand into their own hands, blood gets spilled, sponsorships are broken, and husbands are... ground up. From the mind of *Horse Girls* playwright Jessie Walker and featuring performances by Halifax favourites,

Gwenyth Kills her Husband is a new queer play about traditional values, chain-smoking chickens, root vegetables, psychedelics, momagers, and what it truly means to break the rules.

BUS STOP THEATRE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2 10:15PM	SEPT 3 7:30PM	SEPT 4 5:30PM	SEPT 5 7:00PM	SEPT 6 4:15PM	SEPT 7 2:00PM
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(HALF!) SISTERS

30 MINS | PWYC

CONTENT/SENSORY: SWEARING, FAMILY TRAUMA, HEALING, GRIEF, ENNUI OF SELF. SUDDEN NOISES: DINGING OF PHONE, SCRAPING OF CHAIRS AGAINST FLOOR.

MASK MANDATORY PERFORMANCE: THURSDAY SEPTEMBER 4TH

Two half-sisters, Kerry and Helen are meeting for the first time in a coffee shop. Kerry is so excited, Helen would have rather lived in ignorant bliss... But they're here now, trying to act like everything is normal; Things will never be the same. Was this a mistake?

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4 9:30PM	SEPT 5 5:45PM	SEPT 6 3:15PM	SEPT 7
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HELLO CITY IMPROV PRESENTS: THE LATE NIGHT POWER HOUR

60 MINS | \$10/\$15/\$20

CONTENT/SENSORY: STRONG LANGUAGE AND MATURE THEMES COULD BE PRESENT, VIEWER DISCRETION IS ADVISED. LOUD MUSIC AND BRIGHT LIGHTS

MASK MANDATORY PERFORMANCE: MONDAY SEPTEMBER 1ST

Local improv sweethearts, Hello City, are proud to present: *The Late Night Power Hour*! Exactly 60 minutes of high-octane, short-form improv comedy. Each night, performers compete against each other to become THE CHAMPION OF POWER HOUR - voted on by our live audience! If you love laughing, and hate bedtimes, this show is for you! A revolutionary new short form improv

show where YOUR votes will determine the winner. Every night scenes will be inspired by audience suggestions - you'll never see the same show twice!

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28	AUG 29 10:45PM	AUG 30 10:45PM	AUG 31	SEPT 1 2:30PM	SEPT 2	SEPT 3	SEPT 4	SEPT 5 9:30PM	SEPT 6 11:15PM	SEPT 7
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HOW TO KNIT

60 MINS | PWYC

MASK MANDATORY PERFORMANCE: SEPTEMBER 6TH & SEPTEMBER 7TH

HOW TO KNIT is a semi-autobiographical account of the family you have, the family you make, and knitting. This is a new work in development written and performed by Lee-Anne Poole with direction and dramaturgy by Stephanie MacDonald. This is a piece of textile art. This is a workshop. This is a play. Lee-Anne was Artist in Residence at Pavia Gallery & Cafe in August - this is an in-progress result of what came from that residency.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3 6:00PM	SEPT 4 7:00PM	SEPT 5 11:00PM	SEPT 6 8:00PM	SEPT 7 8:30PM
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I DON'T FEEL PRETTY / CHU PAS CUTE

60 MINS | \$15

CONTENT/SENSORY: MATURE LANGUAGE AND ADULT THEMES INCLUDING ALCOHOLISM, SEXUAL ASSAULT, CHILD ABUSE, ABORTIONS, FATPHOBIA, AND MISOGYNY

MASK MANDATORY PERFORMANCE: FRIDAY AUGUST 29TH

A workshop reading of Nancy Kenny's new play, *I Don't Feel Pretty/Chu pas cute*, a bilingual (English/French), absurdist dark comedy taking place inside the fractured mind of an alcoholic on a bender. Through spoken-word poetry underscored by the greatest pop hits of the 90s and early 00s, it explores identity,

addiction, isolation, motherhood, and intergenerational pain. But in, like, a funny way.

BUS STOP THEATRE

AUG 27	AUG 28	AUG 29 9:15PM	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6 9:30PM	SEPT 7
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INTERNSHIP WITH DEATH

40 MINS | \$10

CONTENT/SENSORY: THEMES OF DEATH, SUICIDAL IDEATION, THEATRICAL DEPICTIONS OF DEATH (CHILD AND ELDERLY)

MASK MANDATORY PERFORMANCE: SATURDAY SEPTEMBER 6TH

Olive has sought Death all her life. In a once in a lifetime event, Olive not only meets her idol, but spends the day with Them as the pair travels across time and space to collect souls... not unsimilar to... an internship? Featuring Bailey Nash and Maude McInnis. Directed by Liam Oke



DANSPLACE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31 9:30PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5 10:00PM	SEPT 6 4:00PM	SEPT 7
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JOBBO CAMPO'S KEYNOTE ADDRESS

40 MINS | \$10

CONTENT/SENSORY: FOUL LANGUAGE AND FLASHING LIGHTS

MASK MANDATORY PERFORMANCE: FRIDAY SEPTEMBER 5TH

Jobbo Campo's Keynote Address is less a keynote address with sketch comedy elements and more multi-media sketch comedy with some keynote address elements. Jobbo's keynote will discuss topics like games and AI, our relationship to food, and whatever other topic the most non-fiction books he's read covers. That will generally be interspersed with silly little comedy sketches with silly little characters and some video interludes. Come for the frenetic hyperfixations, stay for the parody songs about SPAM.?



BUS STOP THEATRE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5 5:45PM	SEPT 6 2:30PM	SEPT 7 10:00PM
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LITTLE MISS PERFECT: THE MUSICAL

60 MINS | \$12

CONTENT/SENSORY: MATURE LANGUAGE, HOMOPHOBIC LANGUAGE, LOUD MUSIC

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Schoolgirls Juliet and Taylor separately come to the realization that they are madly in love with each other. The girls have to learn to accept themselves and each other while navigating telling their families about their sexuality.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31 5:30PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5 11:00PM	SEPT 6 1:30PM	SEPT 7 8:30PM
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MATING HABITS OF COMMON MAMMALS

60 MINS | PWYC (\$10 SUGGESTED)

CONTENT/SENSORY: SEXUAL CONTENT, PARTIAL NUDITY, INTIMACY
MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

After visiting an eccentric couples counsellor, married biologists Avery and Emerson must recreate animal mating rituals to save their relationship. This outrageous and heartwarming queer rom-com explores bird dancing, flatworm fencing, octopus face painting, and the intersection between love and science.

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28 7:45PM	AUG 29	AUG 30	AUG 31 3:00PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7 4:15PM
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MULTI - VS

60 MINS | \$25

CONTENT/SENSORY: VIOLENCE, THEMES OF LOSS, WAR AND DEATH, COARSE LANGUAGE, SUDDEN LOUD NOISES INCLUDING GUNSHOTS, INTENSE FLASHING LIGHTS, HAZE

MASK MANDATORY PERFORMANCE: WEDNESDAY SEPTEMBER 3RD

Trapped in the multiverse with no way out, two strangers must fight for their survival. Hard hitting brawls, clashing steel and a non stop whirlwind journey through different worlds, *Multi - Vs* is a funny yet heartwrenching ride that explores our relationship with technology and each other.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28 9:30PM	AUG 29 8:30PM	AUG 30 10:45PM	AUG 31 9:00PM	SEPT 1	SEPT 2 6:00PM	SEPT 3 5:30PM	SEPT 4 5:45PM	SEPT 5 7:45PM	SEPT 6 4:45PM	SEPT 7 7:00PM
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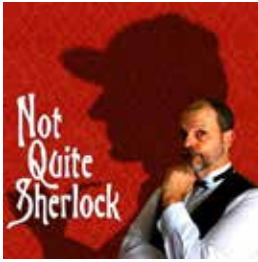
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NOT QUITE SHERLOCK

60 MINS | PWYC

MASK MANDATORY PERFORMANCE: MONDAY SEPTEMBER 1ST

British comedian Chris Gibbs brings his hilarious one-man play about Victorian London's most overlooked detective to the Halifax Fringe. "Gibbs's performance is near flawless. His martini-dry wit is characteristically sharp, and his comic timing is beautiful." CBC Written and performed by Chris Gibbs

DANSPACE

AUG 27	AUG 28 5:30PM	AUG 29	AUG 30 10:30PM	AUG 31 1:00PM	SEPT 1 12:30PM	SEPT 2	SEPT 3 5:45PM	SEPT 4	SEPT 5	SEPT 6 1:00PM	SEPT 7
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OF SELF - PRESENTED BY INESS® CIRCUS

45 MINS | \$30

MASK MANDATORY PERFORMANCE: SATURDAY AUGUST 30TH

Of Self - is a contemporary aerial circus show that explores identity and the shadows we cast. Journeying from grounded reality to soaring possibilities, performers navigate the complexities of our conscious experiences while reaching into the realm of dreams. Prepare to be mesmerized by stunning aerial feats—breathtaking drops of courage, contortions of adaptability, and incredible splits that reflect who we are versus who we aspire to be. This aerial theatre dives into the shadows of our past and echoes the shapes of our present journey. As the aerialists rise from their collective

self, they invite audiences to cast their own shadows onto the stage.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30 1:45PM	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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ONE THOUSAND SUNS

35 MINS | PWYC

CONTENT/SENSORY: DEATH, GRIEF, BRIGHT LIGHTS, SCREAMING, LOUD SOUNDS

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

When Millie of modern day New York completes her time machine and lands herself in the year 1565 in a land called Appleyard, she discovers the elegant Lady Cordelia. As they adventure through each other's time periods and begin to fall in love, the differences in their worlds become ever so clear. A wildly funny story of grief, time travelling lesbians, and choosing between love and one's responsibilities.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28	AUG 29	AUG 30 4:15PM	AUG 31 6:15PM	SEPT 1	SEPT 2 8:00PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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ORCS THE MUSICAL

30 MINS | \$10

MASK MANDATORY PERFORMANCE: TUESDAY SEPTEMBER 2ND

Two Orc recruits meet and sparks fly in song. Will their bond outlast their covenant to the Great Eye? Grovel 'round the spit and enjoy this bite-sized cut of the Orc corpus! Find us on instagram: @OrcsTheMusical

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29	AUG 30 8:30PM	AUG 31	SEPT 1	SEPT 2 7:00PM	SEPT 3	SEPT 4 5:45PM	SEPT 5	SEPT 6	SEPT 7
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PEI 101

40 MINS | \$15

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

This show will teach you everything you will ever want to know about PEI. There will not be a written test as most of the information is barely true or probably a rumour. Join stand-up comedian Dan Hendricken as he fills you on a crash course of the gentle island.

DANSPACE

AUG 27	AUG 28	AUG 29 8:45PM	AUG 30 6:15PM	AUG 31 7:45PM	SEPT 1	SEPT 2 10:15PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6 7:30PM	SEPT 7 9:15PM
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what if we didn't have time?



PETAL

35 MINS | \$17

CONTENT/SENSORY: MATURE LANGUAGE; REFERENCES TO DEATH

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

After spotting an ad for a prison pen pal service, 30-something Rosy finds herself connecting with "Charlie"—an inmate at a medium-security penitentiary. But is their unexpected bond only good on paper? A funny, tragic, and tender story, *PETAL* begs us all to consider: What if we didn't have time?

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28 5:30PM	AUG 29	AUG 30	AUG 31 4:00PM	SEPT 1 6:30PM	SEPT 2 6:15PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6 1:15PM	SEPT 7
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EDGAR ALLEN POE'S PUPPET SHOW

45 MINS | \$10

CONTENT/SENSORY: DISCUSSIONS OF DEATH, SELF-LOATHING, SUBSTANCE ABUSE, FLASHING LIGHTS, LOUD SOUNDS
MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Edgar Allen Poe returns from the dead to help a struggling artist... by playing with puppets? An ode to the wacky and grueling beauty to art and those who create it. Written and directed by Jake Wilke, with performances by Lorenzo Dylan Castro Tytelman and Jake Wilke, co-created by Liam Oke.

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29 5:30PM	AUG 30 12:30PM	AUG 31 7:00PM	SEPT 1	SEPT 2	SEPT 3 7:00PM	SEPT 4	SEPT 5 7:30PM	SEPT 6	SEPT 7 6:45PM
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RED CORNER: A THEATRICAL ADAPTATION

60 MINS | \$30

CONTENT/SENSORY: HOSPITALIZATION, CHILDHOOD TRAUMA, DOMESTIC VIOLENCE, SELF-HARM, SUICIDE, SEXUAL ASSAULT, SEXUALITY, POLICE BRUTALITY, AND MATURE LANGUAGE, FLASHING LIGHTS, DARKNESS, SUDDEN AND LOUD NOISES, SMOKE/HAZE, VISUAL SCREEN EFFECTS

MASK MANDATORY PERFORMANCE: SATURDAY AUGUST 30TH

Red Corner is a theatrical adaptation of the poetry book by Dawn Web. Through spoken word, musical compositions, animation, lyric

videos, and dance movement, *Red Corner* underpins the interconnectedness of key themes: identity, sexual health, neurodiversity, queer and political issues, sexism, racism, illness, suicide, perseverance, and navigating intergenerational trauma. The goal is not for audience members to merely relate to or understand the themes but, through sensory manipulation, to have a visceral and transformative experience of what it means to live varying perspectives.

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29	AUG 30 5:15PM	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4 7:00PM	SEPT 5 8:45PM	SEPT 6	SEPT 7
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SHADOW LIGHT

60 MINS | PWYC

CONTENT/SENSORY: MILD LANGUAGE

MASK MANDATORY PERFORMANCE: WEDNESDAY SEPTEMBER 3RD

Shadow Light is script reading of a new work in progress. Join us for some seaside mysteries and birds.

DAPOPO THEATRE

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3 9:00PM	SEPT 4	SEPT 5 5:45PM	SEPT 6 5:45PM	SEPT 7
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THE ANYTIME HOUR

60 MINS | \$15

CONTENT/SENSORY: LANGUAGE, VIOLENCE, SEXUAL REFERENCES

MASK MANDATORY PERFORMANCE: SATURDAY SEPTEMBER 6TH

Anything is possible. Anyone is welcome. Anywhere? No. It's at the Neptune Theatre. It's *The Anytime Hour*! Music, sketches, films! More dance than you'd think. Less jokes than you paid for. We'll write more. Anyway...

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30 9:15PM	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6 10:15PM	SEPT 7 4:30PM
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THE AUGUR

15 MINS | \$20

CONTENT/SENSORY: MACABRE, SPOOKY, BONE-CHILLING, HAZE, CANDLES, SUDDEN LIGHTS/SOUND

MASK MANDATORY PERFORMANCE: PRIVATE SHOW, OPTIONAL

An unforgettably macabre personal puppet experience. The osseous oracle has returned to foretell your fate! Join *The Augur* for a spookily bespoke divination for small groups of 1-4. Space, much like the thread of life, is limited- so book early. Each of the time blocks below are available as one ticket for \$20 and a party of 1-4 people may attend a session. They are in 15 minute increments.

THE NEIGHBOURHOOD WITCH

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1 6:00 - 10:00PM	SEPT 2 6:00 - 9:00PM	SEPT 3 7:30 - 10:30PM	SEPT 4 8:30 - 12:30AM	SEPT 5	SEPT 6	SEPT 7
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THE EXPIRATION DATE

55 MINS | \$17

CONTENT/SENSORY: DISCUSSION OF ILLNESS AND NEAR DEATH EXPERIENCE

MASK MANDATORY PERFORMANCE: THURSDAY SEPTEMBER 4TH

The Expiration Date is Judah Leblang's poignant and humorous look at life's transitions, a dramedy about getting older; dealing with faith and the lack of it; trying to outrun Father Time; a bad gummy trip, and wondering what, if anything, comes next. Prepare to be entertained and stimulated as you watch one man wrestle with life's big questions in this fast-paced show.

DANSPACE

AUG 27	AUG 28	AUG 29 10:15PM (PWYC)	AUG 30 3:45PM	AUG 31 2:30PM	SEPT 1 8:30PM	SEPT 2	SEPT 3	SEPT 4 10:00PM (PWYC)	SEPT 5	SEPT 6 2:30PM	SEPT 7 1:45PM
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THE GREAT AFTER

20 MINS | \$7 (SUGGESTED, PWYC)

CONTENT/SENSORY: CARTOON VIOLENCE AGAINST INVISIBLE OPPONENTS; SOMEONE IS PUT UNDER A SPELL, HAZE

MASK MANDATORY PERFORMANCE: THURSDAY SEPTEMBER 4TH

Brave Sir Wolfhart and his loyal bard Valery have finally reached the Lance in the Log. But when a Bog Witch puts them to the ultimate test, the climax of their story turns out to be anything but the end of their adventure... High fantasy, romance, and a Bog Witch who has HAD IT. Buckle up for *The Great After* and a whole new kind of quest.

DANSPACE

AUG 27	AUG 28	AUG 29	AUG 30 2:45PM	AUG 31	SEPT 1 10:00PM	SEPT 2 7:45PM	SEPT 3	SEPT 4 6:00PM	SEPT 5	SEPT 6	SEPT 7
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THE HUNS BY MICHAEL ROSS ALBERT

60 MIN | \$20

CONTENT/SENSORY: MATURE CONTENT, HARMFUL LANGUAGE, DISCUSSION OF SUICIDE, RAPID DIALOGUE MIXED WITH SPEAKERPHONE VOICE, VOICES OVERLAPPING

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST & WEDNESDAY SEPTEMBER 3RD

Michael Ross Albert's *The Huns* is a cutting office comedy and nuanced exploration of today's working world. Experience the Atlantic Canadian premiere of one of the country's most exciting new playwrights! Set in Neptune Theatre's Craig Boardroom!

NEPTUNE THEATRE'S CRAIG BOARDROOM

AUG 26 7:30PM	AUG 27 7:30PM	AUG 28 7:30PM	AUG 29 7:30PM	AUG 30 2:00PM 7:30PM	AUG 31 2:00PM	SEPT 2 7:30PM	SEPT 3 7:30PM	SEPT 4 7:30PM	SEPT 5 7:30PM	SEPT 6 2:00PM 7:30PM	SEPT 7 2:00PM
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THE PRICK

60 MIN | \$20

CONTENT/SENSORY: MATURE LANGUAGE

MASK MANDATORY PERFORMANCE: TUESDAY SEPTEMBER 2ND

Guenivere thought it would be easy: girl meets cactus, girl loves cactus, cactus loves girl back. She never meant for it to go this far. In this darkly comedic play, battle lines will be drawn and blood will be shed. *THE PRICK* is a love story — you've been warned.

NEPTUNE THEATRE'S WINDSOR STUDIO

AUG 27	AUG 28 6:30PM	AUG 29 7:30PM	AUG 30 8:15PM	AUG 31 6:15PM	SEPT 1	SEPT 2 8:00PM	SEPT 3 8:45PM	SEPT 4	SEPT 5	SEPT 6 8:15PM	SEPT 7 5:15PM
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THE Y FILES

50 MIN | PWYC

CONTENT/SENSORY: PROFANITY, VIOLENCE, DEATH, ADULT HUMOUR/
REFERENCES TO PORNOGRAPHY, LOUD NOISES, SIMULATED
GUNSHOTS, VAPING

MASK MANDATORY PERFORMANCE: TUESDAY SEPTEMBER 2ND

The spoof is out there... Join FBI Agents Fulder and Dully as they attempt to solve yet another inexplicably bizarre case. Will they get abducted by aliens? Eaten by a swamp monster? Sued by Fox? Only time will tell.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28 9:30PM	AUG 29 5:45PM	AUG 30 9:30PM	AUG 31 1:00PM	SEPT 1 9:15PM	SEPT 2	SEPT 3 10:45PM	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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TILT

60 MIN | \$20

CONTENT/SENSORY: STRONG LANGUAGE, LOUD NOISES

MASK MANDATORY PERFORMANCE: FRIDAY AUGUST 29TH

Winner of the Fundy Fringe Festival's Fan Favourite Award!

A couple's rocky domestic life takes a turn when a shocking secret comes to light. What secret? You decide! Part physical theatre, part improv comedy, each performance of *TILT* is different as a prompt from the audience sends the story - and performers - into an improvised tailspin!

DANSPLACE

AUG 27	AUG 28	AUG 29 6:00PM	AUG 30 9:00PM	AUG 31 10:30PM	SEPT 1 7:00PM	SEPT 2 5:00PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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TRAGEDY

20 MIN | PWYC

CONTENT/SENSORY: PROFANITY, ADULT HUMOUR, DEPICTIONS OF VIOLENCE/DEATH

MASK MANDATORY PERFORMANCE: SATURDAY AUGUST 30TH

As seen on *William Shakespeare's Playhouse of Horror*... Following a brutal tempest, playwright Will Shakespeare awakes in the house of his number #1 fan, local nursemaid Annie Hathaway. However, when she discovers his new play isn't to her taste, she makes his life as misery-able as possible. A story so terrifying we legally had to keep it under 20 minutes.

THE BUS STOP THEATRE CO-OP

AUG 27	AUG 28 8:30PM	AUG 29	AUG 30 8:15PM	AUG 31 7:45PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5 8:30PM	SEPT 6	SEPT 7 5:45PM
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TRANS-SENSORY CRUELTY: A NEURODIVERSE INVOCATION

50 MINS | PWYC

CONTENT/SENSORY: RECOMMENDED FOR MATURE AUDIENCES OF ANY AGE WHO ARE COMFORTABLE WITH CHALLENGING MATERIAL. THIS PERFORMANCE EXPLORES THE DIFFICULT EDGES OF EXISTENCE, THE RAW COMPLEXITIES OF BEING, AND THEMES OF MADNESS, INSPIRED BY THE WORK OF ANTONIN ARTAUD. SOME AUDIENCES MAY FIND ELEMENTS EMOTIONALLY SENSORILY-PERCEPTUALLY UNSETTLING.

THE PERFORMANCE FEATURES PERIODS OF INTENSE, LAYERED, AND AT TIMES UNPREDICTABLE SENSORY STIMULI. SENSORY DENSITY, COMPLEXITY, AND INTENSITY ARE CENTRAL TO THE EXPLORATION OF THE PIECE AND SHOULD BE EXPECTED. AUDIENCE MEMBERS ARE WELCOME TO COME AND GO DURING THE PERFORMANCE AS NEEDED. HOWEVER, PLEASE NOTE THERE MAY BE A SECTION PERFORMED IN COMPLETE DARKNESS DURING WHICH EXITING WILL NOT BE IMMEDIATELY POSSIBLE FOR SAFETY REASONS
MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Drawing from the radical visions of Antonin Artaud, *Trans-Sensory Cruelty* plunges into a neurodiverse exploration of performance beyond the division of the senses. Developed through music theatre, research-creation, and experimental technical set design, this work breaks through language and reason, forging a visceral, trans-sensory experience where sound, gesture, and perception dissolve into each other and co-mingle. Interwoven within the piece are moments from musicals by creators like Sondheim that gesture toward neurodiverse ways of being. Through engagement with these pieces, we explore the thresholds of musical theatre—where its eventing-bodying spills over into something else entirely. Rooted in the raw immediacy of Artaud's "Theatre of Cruelty" and neurodiverse modes of sensing, the performance invites audiences to experience more-than-human collective creation as rupture, as emergence, as invocation. A performance not to be understood but to be felt—bodily, painfully, beautifully.

NEPTUNE THEATRE'S SCOTIABANK STAGE

AUG 27	AUG 28	AUG 29	AUG 30 7:15PM	AUG 31 7:00PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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TWO BEST FRIENDS DOING COMEDY BUT EACH HAS A SECRET
 45 MINS | PWYC
 CONTENT/SENSORY: MATURE THEMES, LEUD INNUENDO AND THREAT OF VIOLENCE
 MASK MANDATORY PERFORMANCE: MONDAY SEPTEMBER 1ST
 Colin and Joe are two best friends that have been doing improv together for ten years. The audience will give them each a secret before the show starts and then we'll see if their ten year relationship will stand the test of a SECRET!

DANSPLACE

AUG 27	AUG 28 8:30PM	AUG 29	AUG 30	AUG 31	SEPT 1 5:45PM	SEPT 2 6:30PM	SEPT 3 9:45PM	SEPT 4	SEPT 5 8:45PM	SEPT 6 4:15PM	SEPT 7
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VHY?

30 MINS | \$10

CONTENT/SENSORY: CARTOON VIOLENCE, GARLIC IS CONSUMED RAW DURING THIS PLAY

MASK MANDATORY PERFORMANCE: FRIDAY AUGUST 29TH

Taking an Absurdist tone, melding comedy and philosophy, *Vhy?* seeks answers content in the knowledge that perhaps finding them is impossible. It also features a vampire.

NEPTUNE THEATRE'S WINDSOR STUDIO

AUG 27	AUG 28 5:30PM	AUG 29 9:00PM	AUG 30	AUG 31 1:45PM	SEPT 1	SEPT 2	SEPT 3 7:45PM	SEPT 4 9:00PM	SEPT 5 6:45PM	SEPT 6	SEPT 7
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WEATHERING AND WAITING

25 MINS | \$15

CONTENT/SENSORY: THIS WORK INCLUDES REPRESENTATIONS OF CHALLENGING EMOTIONS SUCH AS GRIEF AND DEPRESSION; OCCASIONAL LOUD CRASHING NOISE (THUNDER)

Weathering and Waiting features a unique apparatus - the aerial canoe - taking audiences on an emotional journey, told with the spectacle of circus, physical theatre and music. Join us on a thematic exploration of isolation, depression, and grief, contrasted with perseverance, community, and resilience in the face of climate, mental health and other crises challenging humanity today. This work aims to move audiences to relate to the emotions in this story, provoking a sense of empathy and union. The forecast for *Weathering and Waiting* looks

ominous but promises rainbows. 30% chance of tears with a high probability of warm hearts.

CAMBRIDGE BATTERY, POINT PLEASANT PARK

AUG 27	AUG 28	AUG 29	AUG 30	AUG 31	SEPT 1	SEPT 2	SEPT 3	SEPT 4 5:30PM	SEPT 5 5:30PM	SEPT 6 3:30PM 6:00PM	SEPT 7
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WHAT I JOKE ABOUT WHEN I DO STAND-UP COMEDY

60 MINS | \$10

CONTENT/SENSORY:

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Sam Bartol is hitting the Halifax Fringe with a sharp, surreal spin on life's small moments. His laid-back delivery peels back daily routines, revealing hilarious truths and weaving in odd, dreamlike twists. Sam's humour blends the real with the weird and provides both laughs and thoughts, but mostly laughs. Sam regularly performs at venues around Halifax and featured on Just for Laughs Originals and CBC's Laugh Out Loud. Join him for a clever, offbeat

journey through many topics in *What I Joke About When I Do Stand-Up Comedy*

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28 9:30PM	AUG 29	AUG 30 6:45PM	AUG 31 5:30PM	SEPT 1	SEPT 2	SEPT 3 5:30PM	SEPT 4	SEPT 5	SEPT 6 7:30PM	SEPT 7 8:00PM
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WHAT WILL YOU BE?

40 MINS | \$12

CONTENT/SENSORY: MENTION OF DEATH, SIMULATION OF PANIC ATTACK, LOUD NOISES (VOICES)

MASK MANDATORY PERFORMANCE: SATURDAY AUGUST 30TH

Ever wonder what you were meant to be when you grow up? So has Ava. Feeling more lost than ever at 21 years old, her mother decides to sign her up for a meeting at TruePath: a company with a 100% success rate that pairs you with a consultant to help lost individuals find their future. Through the grueling process of filling out a 10 question questionnaire, Ava must overcome psychological

and magical obstacles to ultimately learn what it means to be a grown up.

NEPTUNE THEATRE'S WINDSOR STUDIO

AUG 27	AUG 28 10:00PM 8:00PM	AUG 29 6:00PM	AUG 30 6:00PM	AUG 31 2:45PM	SEPT 1	SEPT 2	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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WIND SOX

25 MINS | \$10

CONTENT/SENSORY: DEATH, SOUNDS OF THUNDER

MASK MANDATORY PERFORMANCE: SUNDAY AUGUST 31ST

Have you ever wondered about the secret lives of windsocks? You know, those floppy things around the airport that show people which way the wind is blowing? Of course you have! You probably wonder about them constantly, all the time! You're in luck: this WINDSOCK-RELATED PUPPET SHOW follows a young windsock during his first day on the job alongside the grizzled old sock who's been working the airport his whole life.

NEPTUNE THEATRE'S IMPERIAL STUDIO

AUG 27	AUG 28	AUG 29	AUG 30 3:15PM	AUG 31 12:15PM	SEPT 1	SEPT 2 8:15PM	SEPT 3	SEPT 4	SEPT 5	SEPT 6	SEPT 7
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